

# JUDITH M. ATKINSON

## CURRICULUM VITAE

Born: Toronto, Ontario, Canada  
Resident: Port Moody, BC, Canada

Education: 1999- BCIT, Best Program Diploma  
1996-1998 Animation, Capilano College, Diploma, North Van. BC  
1996 Burnaby College, Desktop Publishing & Computer Graphics Diploma  
1993 - 1996 Simon Fraser University, BFA in progress, Burnaby, BC  
1992- Emily Carr Institute of Art & Design, *Florence, Italy*  
1990- Emily Carr Institute of Art & Design, Professional Development  
1981- The Banff Centre, School of Fine Arts, Banff, AB  
1974 -1979 Emily Carr Institute of Art & Design, *Advanced Diploma*  
*Honours, awarded by Jack Shadbolt*

## AWARDS

1998 The John Percy Williamson Bursary  
1997 The Honourable Thomas A.Dohm Q.C., LL.D.Bursary  
1997 The Rita Watson Johnson Bursary  
1990 The Roderick Haig Brown Regional Prize, *Artistic Visions of a Rain Forest: Carmanah*, Western Canada Wilderness Committee and Sunwild Publishers, Vancouver, BC  
1988 British Columbia Cultural Grant  
1987 Canada Council Grant  
1981 Banff Centre Scholarship  
1979 Honours Award by Jack Shadbolt  
1976 Fred Amess Award

## SELECTED SOLO EXHIBITIONS

2009 *Waterways*, Maple Ridge Art Gallery, curated by Filio Scott  
2004 *Continuum*, Electronic Avenue Art Centre Gallery, Port Moody, BC  
2001 *Presence*, Amelia Douglas Gallery, Douglas College, New Westminster, BC  
2001 *Presence*, Portfolio Gallery, Vancouver, BC  
2000 *Paradise Revisited*, Stanley Park Murals, Stanley Park, Vancouver, BC  
1997 *Pressed Memories Revisited*, The Port Moody Art Centre, Port Moody, BC  
1994 *Pressed Memories*, The Richmond Art Gallery, Richmond, BC  
1990 - 2001 *Spring Green Awakenings*, Robson Square Media Centre, Vancouver, BC  
1992 *Pressed Memories*, Maple Ridge Art Gallery, Maple Ridge, BC  
1991 *Posited by Physical Agency*. With *Brad Chernoff*, curated by Todd Davis, Burnaby Art Gallery, Burnaby, BC  
1987 *Sacred Ground, Skin & Bones*, with *Diane Radmore*, curated by Alice Rich, Contemporary Art Gallery, Vancouver, BC  
1984 *Generations: Two Views*, with Joy Long, curated by Jill Pollack, North Western Exhibition Centre, Ksan Grounds, Hazelton, BC  
1982 *Competition for Commemorative Sculpture*. 1 of 6 finalists, Saskatoon, SK.  
1981 *Heroics*, organized by Marion Barling, Women in Focus Arts Gallery, Van. BC  
1980 *Inner-Outer Labyrinths*, Chrysalis Gallery, Western Washington University, Bellingham, Washington. (One-woman show.)  
1979 *Diverse Harmony*, with *Jeannie Mah*, Helen Pitt Gallery, Vancouver, BC  
*Paperwork*, Vancouver East Cultural Centre, Vancouver, BC  
*Two Women*, with *Catherine Shapiro*, Chrysalis Gallery, Western Washington University, Bellingham, Washington

## SELECTED GROUP EXHIBITIONS

- 2009 *Cities of Art Exhibition- 2009, France, Canada & New Zealand*, Real Tart Gallery, New Plymouth, New Zealand
- 2007 *Cities of Art Exhibition- 2007*, New Zealand & Port Moody Artists, Blackberry Gallery, Port Moody, BC
- 2006 *Shifting Views*, curated by Ellen van Eijnsbergen, Evergreen Cultural Centre
- 2004 *Enlightened Presence* for HH Dalai Lama, Electronic Ave Gallery, Pt.Moody.
- 2003 *New Group of Seven*, Electronic Avenue Art Gallery, Port Moody, BC
- 1999 *Stick Figure 111, Outdoor Sculpture Exhibition, Trout Lake, Vancouver,BC*
- 1999 *Art & Artists of the 20<sup>th</sup> Century* , curated by Ed Varney, Vancouver East Cultural Centre, Vancouver, Comox Valley Art Gallery, Courtenay, BC
- 1998 *Alumni Exhibition*, Emily Carr Institute of Art & Design, Vancouver, BC
- 1997/98 *Witness*, curated by Amir Alibhai, The Roundhouse, Vancouver ,BC
- 1997 *Browser, Artropolis /97*, curated by Andrew Renton & Kitty Scott The Roundhouse , Vancouver, BC.
- 1996 *Alleys, Lanes & Pathways* , Vancouver East Cultural Centre, Vancouver ,BC
- 1996 *96 Avenue of Arts*, Society Show, Vancouver East Cultural Centre,
- 1995 *Artists in the Community* curated by Grace EikoTomson, Burnaby Art Gallery, Burnaby, BC
- 1995 *Faculty, Staff & Student Exhibition*, Simon Fraser University, Burnaby, BC
- 1994 *Faculty, Staff & Student Photography Exhibition*, Simon Fraser Gallery, Simon Fraser University, Burnaby, BC
- 1994 *Harrison Festival of the Arts, Artist in Residence*, Harrison Hot Springs, BC
- 1993 *Artropolis 93*, curated by Amir Alibhai and Sherazad Jamal, Vancouver, BC
- 1989 *Carmanah Exhibition*, Robson Square Media Centre, Vancouver, BC
- Past Artists/Current Works*, Women in Focus Gallery, Vancouver, BC
- 1988 *BAG Show*, Burnaby Art Gallery, Burnaby, BC
- 1987 *Artropolis, "Fairytale 2000"* , Vancouver, BC
- 1986 *8 in 86*, Salt of the Earth Gallery, Vancouver, BC
- 101 Vancouver Artists*, Pitt International Gallery, Vancouver, BC
- 1986 *Diversity*, an international exhibition of sculpture, The North Central Washington Museum, Wenatchee, Washington. (Travelling two-year exhibition.)
- 1985 *Sculpture '85*, Robson Square Media Centre, Vancouver, BC
- 1984 *The Warehouse Show*, Beatty Street Gallery, Vancouver, BC
- Sculpture '84*, Robson Square Media Centre, Vancouver, BC
- 1982 *Mini Print Exhibition*, Artists' Gallery, Vancouver, BC
- Festival '82, A Celebration of Women in the Arts*, Robson Square Media Centre, Vancouver, BC
- 1981 *Womansize*, Women in Focus Arts Gallery, Vancouver, BC. (Three part exhibition.)
- 1980 *Print Drawing Exhibition and Sale*, Artists' Gallery, Vancouver, BC
- Ten Canadian Women*, Chrysalis Gallery, Bellingham, Washington
- 1979 *Emily Carr College of Arts & Design Graduation Show*, Robson Square Media Centre, Vancouver, BC
- Reciprocal Show with the University of British Columbia Fine Arts Gallery*, Vancouver, BC
- 1978 *Grade A Leftovers*, Helen Pitt Gallery, Vancouver, BC
- 1977 *Under Thirty*, Presentation House, North Vancouver, BC

## PUBLISHED WORKS

- 1989 *The Giant of the Carmanah Rain Forest*, pastel in *Artistic Visions of a Rain Forest: Carmanah*, p. 28
- 1981 *Epiphany Morning*, watercolour pastel, Cover page of *English as a Second Language*, Ministry of Education, Victoria, BC

## REVIEWS

*The Tri City News*, "Art or Eat", Sarah Payne, April 27,2008  
*The Tri City News*, "Global Art Exchange", Sarah Payne, July 25,2007  
*The Tri City News*, "Horticultural Art Truck", August, 2004  
*The Vancouver Sun*, "Witness Arts Exhibition", January ,1998  
*The Peak*, Monica Harvey, November, 1995  
*Art Focus Magazine*, Paula Gustafson, Winter/Spring, 1994  
*The Vancouver Sun*. Peter Wilson, November, 1993  
*The Vancouver Sun*, *The Saturday Review*, Allan Wood, October 30, 1993  
*The Vancouver Sun*, Peter Wilson, October 13, 1993  
*The Vancouver Courier*, Jill Pollack, September 29, 1992  
*The Vancouver Sun*, *The Saturday Review*, Ann Rosenberg, Sept.5,1992  
*The Maple Ridge News*, Monica Grant, August 26, 1992  
*Maple Ridge/Pitt Meadows Times*, C. Campbell, August 23, 1992  
*The Vancouver Sun*, *The Saturday Review*, Ann Rosenberg, Mar.23,1991  
*The Globe & Mail*, *Toronto*, Tom Perry, MP, December 31, 1989  
*The Burnaby Now*, Annie Boulanger, October 26, 1988  
*Vancouver Magazine*, "Fairytale 2000 - Artropolis", December 1987  
*Artery Magazine*, October 1987  
"C" Magazine, Mark Harris, July 1987  
*The Province*, Art Perry, March 1987  
*Canadian Art Magazine*, Spring 1985  
*The Herald*, May 1985  
*Kinesis Magazine*, Michele Wollstonecroft, March 1982  
*Vanguard Magazine*, Barbara Daniel, November 1981

## CATALOGUES

*Artropolis 93*, October 1993  
*Artropolis*, October 1987  
*Sacred Ground, Skin & Bones*, March 1987  
*Diversity*, January 1986  
*The Warehouse Show*, February 1986  
*Sculpture '84*, June 1984  
*Womansize*, March 1981

## TELEVISION

***Breaking Point*, CBC, Documentary**, aired Sept. 8<sup>th</sup>, 2005  
Featured as an Artist who developed, "The Postcards to Quebec Campaign"  
as a concerned Canadian response to the Quebec referendum in 1995.